London

1. What tense is this poem in and why might it be important?
2. How is anaphora used in the second stanza?
3. What type of language technique is “mind-forged manacles” and what does it suggest?
4. Does Blake like the monarchy or disapprove of it? How can you tell?
5. What does “black’ning church” suggest?
6. How is contrast used in the last stanza?
7. What’s a quotation with “woe” in it and what does it mean?
8. What’s an oxymoron in the poem and what’s the effect?
9. What type of word is “blasts”?
10. What type of word is “hapless”?

Name: ……………………………………………………………..