Poppies

1. How is the colour red used in the first stanza?
2. What's this poem's viewpoint?
3. Look at line 10 again. How is contrast used?
4. Think of two ways symbolism is used in this poem. Explain!
5. What are two settings in the poem? What's the significance?
6. Look again at line 31. Why do you think Weir used the plural here?
7. Look again at lines 20-21. What's the simile here? What might it mean?
8. Why do you think the title might have been chosen? Come up with at least three reasons!
9. Look at line 29. Why is it significant she's not wearing a coat or scarf or gloves?
10. Read line 30 again. What might the hill be a metaphor for?

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